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Born: New Orleans, Louisiana
Resides: Bloomington, Indiana

Education

1983 MFA, Indiana University, Bloomington
1980 BFA, Louisiana State University, Baton Rouge

Awards (Selected)

2010 Visiting Visionaries New Frontiers Grant, Indiana University
2009 Visiting Visionaries New Frontiers Grant, Indiana University
College Arts and Humanities Initiative Grant, Indiana University
2008 Indiana Arts Commission Masters Fellowship
Moveable Feast Funding for the Arts, Indiana University
2006 New Frontiers and New Perspectives Grants, Indiana University
College Arts and Humanities Initiative Grant, Indiana University
2001,05,08 Indiana Arts Commission Master's Fellowships
1990 National Endowment for the Arts Visual Artists Fellowship
1989 Arts Midwest/NEA Fellowship
Indiana Arts Commission Master's Fellowship
1988 American Craft Council, Young American Merit Winner

Exhibitions (Selected)

2010 *Art in Embassies Program*, Mexico City (catalog)
2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI
Afterimage(solo), Packer/Schopf Gallery, Chicago, IL (catalog)
NEXT Artfair, Packer/Schopf Gallery, Chicago, IL
Recent Acquisitions, Indiana State Museum, Indianapolis, IN
Summer Show, Ruschman Gallery, Indianapolis, IN
2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN
Midwest Landscapes, IUN Gallery for Contemporary Art, Gary, IN
Grand ReOpening, Art Hospital, Bloomington, IN
2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA
Susan Komen Foundation Show, Soho Myriad, Atlanta, GA
Bridge Art Fair, Aron Packer Gallery, Chicago
Red Dot Art Fair, Littlejohn Contemporary, New York
2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)
Aron Packer Gallery, Bridge Art Fair, Miami, FL
For Better or Worse, Rena Sternberg Gallery, Glencoe, IL
Recent Work (solo) Aron Packer Gallery, Three Oaks, MI
2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI
Lush Life, (solo) Aron Packer Gallery, Chicago, IL

Whispers to Shouts, Indiana State Museum, Indianapolis, IN
Natural Affinities, Wabash College, Crawfordsville, IN
Next in the Gallery...., Herron Gallery, Indianapolis, IN
Group Show, Ruschman Gallery, Indianapolis, IN
Devil is in the Details, Prima Gallery, Bloomington, IN
2004 *flow (solo)*, Fuller Projects, Bloomington, IN
Elements, (solo) Ruschman Gallery, Indianapolis, IN
2003 *Recent Paintings*, (solo) Fort Wayne Museum of Art
Super Natural, (solo) Aron Packer Gallery, Chicago, IL
Art Chicago, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY
2002 *La Maladie (solo)*, International Museum of Surgical Science, Chicago, IL
12 x 12, Zg Gallery, Chicago, IL
Natural History, Aron Packer Gallery, Chicago, IL
Art Chicago, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY
2001 *IN Indiana (solo)*, Indianapolis Museum of Art, Indianapolis, IN
Arcadia, The Gallery, Bloomington, IN
Art Chicago, Harrison Fine Art, Chicago, IL
2000 *Romance (solo)*, Moreau Galleries, St. Mary's College, Notre Dame, IN
Gallery Artists, Ruschman Gallery, Indianapolis, IN
Indy Collects, Herron Gallery, Herron School of Art, Indianapolis, IN
Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists, National Museum of Women
in the Arts, Washington, DC
1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, traveling exhibition, opened
at the Indianapolis Art Center
Introductions (solo), McMurtrey Gallery, Houston, Texas
Weird Science, City Gallery at Chastain, Atlanta, Georgia
1998 *Biennial Exhibition*, Ft. Wayne Museum of Art, Ft. Wayne, IN
1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA
1996 *Recent Work*, Belleview Gallery, Bloomington, IN
1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN
Physical Affinities (solo), In Situ, Cincinnati, Ohio
Becoming, Dark's, Santa Ana, CA
1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN
Gallery Artists, Carl Hammer Gallery, Chicago, IL
Between Mind and Body, AIR Gallery, New York, NY
In and Around the Body, Allegheny College Art Gallery, Meadville, PA
1993 *Meat*, White Columns, New York, NY (curated by Bill Arning)
Recent Paintings, (solo), CAGE, Cincinnati, OH
Gallery Artists, Ruschman Gallery, Indianapolis, IN
1992 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN
Recent Paintings, (solo), South Bend Regional Museum of Art, South Bend, IN
Salon Show, Art in General, New York, NY
Language and Symbol in Contemporary Art, Lafayette Museum of Art, Lafayette, IN
1991 *Biennial Art Exhibition*, South Bend Regional Museum of Art, South Bend, IN (juried by Bruce
Guenther)

- Gallery Artists*, Ruschman Gallery, Indianapolis, IN
Dark Ages, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)
Personal Mythologies, Penn. School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL
Four Square Feet, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, Group show, American Craft Museum, NY, NY
(traveled to Museum of Fine Arts, Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN, and Jacksonville, FL)
Two Photographers, Exposure Gallery, Orleans, MA
The Lyrical Spirit, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper, Gallery Artists*, Sazama/Brauer Gallery, Chicago, IL
Prints and Paper, Zoller Gallery, Penn. State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX
- 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN
- 1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY
- 1982 *Works: Paper*, Group show, Siegfried Gallery, Ohio University, Athens

Teaching/Related Experience

- 2010 Adjunct, Arts Administration Program, Indiana University, Bloomington, IN
- 2002-present Academic Specialist/Faculty, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 2002-present Adjunct Curator, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN
- 1987-present Director, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 1989 Visiting Professor, Fine Arts (Photography), Indiana University, Bloomington, IN
- 1984 Visiting Professor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN
- 1982 Assistant Instructor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN

Professional Activities

- 2010 Co-curator, "Private Eyes: Amateur Works from the Kinsey Institute", Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
- 2009 Panelist, Darwin and the Arts, Indiana University, Bloomington, IN
Reviewer, BioLogic, Art Exhibit, SIGGRAPH, National Conference, New Orleans, LA
- 2008 Member, Board of Trustees, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
Guest Curator, *Freshwalls*, Prima Gallery, Bloomington, IN
Visiting Artist, Washington University, St. Louis, MO
Juror, B-Line Signature Artwork Public Art Competition, Bloomington, IN
- 2007 "Nature, Bioart and Creative Autonomy", Presentation at Annual Meeting, Association for Practical and Professional Ethics, Cincinnati, OH
- 2006 Ithaca Fine Chocolates Artbar Program
Panelist, Indiana Arts Commission Individual Artist Projects, Indianapolis, IN
Guest Juror, NSAL awards, Bloomington, IN

- Guest Juror, 1st annual Erotic Art Show, Kinsey Institute for Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN
 Guest Juror, Peeler Art Center, DePauw University, Greencastle, IN
 "Nature, Bioart and Creative Autonomy", lecture at Herron School of Art, IUPUI, Indianapolis, IN
- 2005 Fellow, Poynter Center for the Study of Ethics, Indiana University, Bloomington
 Visiting Artist, Grand Valley State University, Grand Rapids, MI
 Visiting Lecturer, Wabash College, Crawfordsville, IN
 Panelist, Indiana Women Artists, Indiana State University, Terre Haute, IN
 Speaker, Indianapolis Community Foundation, Indianapolis, IN
- 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute, IN
 Selection Panelist, Efroymsen Contemporary Art Fellowship, Indianapolis, IN
- 2003 "Looking at the Body", lecture at the Contemporary Art Society, Indianapolis Museum of Art
 Produced a print for the Fine Print Program, *Paris Review*, New York, NY
- 2002 "Collecting Contemporary Indiana Artists" lecture at the Indianapolis Museum Art, Columbus, IN
- 2000 Lecturer, Indiana State University, Terre Haute, IN
- 1999 Women and the Arts, panel discussion, Indianapolis Arts Center, Indianapolis, IN
- 1997 Visiting Artist, Iowa State University, Ames, Iowa
- 1995 Visiting Artist, Miami University, Miami, Ohio
- 1994 "Criticism and the Arts", Indianapolis Art Center
 "Censorship and the Arts", Older Americans Center, televised
- 1992 Site Visitor, General Operating Support, Indiana Arts Commission
- 1991 Panelist, Ohio Arts Council Individual Artists Fellowships in Crafts
- 1990 Lecturer, Indiana State University, Terre Haute, IN
- 1990 "Censorship and the Arts", Panel discussion, Indiana University
 Site Visitor, General Operating Support, Indiana Arts Commission
 Artists in Education, Visiting Artists Programs, Indiana Arts Commission
- 1989 "Arbiters of Taste: The Role of Politics in Art", IU Art Museum
- 1988 Juror, National Society of Arts and Letters Awards, Bloomington, IN

Bibliography (Selected)

- 2009 Chicago Magazine, April
- 2007 Review, Brunei Times
 Brunei Gets Taste of American Artworks, Borneo Bulletin, p 16
Individualism, Diversity, and Tradition, (catalogue) Art in Embassies Program
- 2005 New American Painting, No. 89, Open Studio Press
 Review, Centerstage, Chicago, July
 Review, Time Out, Chicago, July
- 2004 Body of New Paintings, Nuvo, Indianapolis, October 13
- 2003 Student British Medical Journal
Mouth to Mouth, Spring
- 2001 Profile, Arts Indiana, Winter
- 2000 Weird Science, (catalogue), City Gallery at Chastain
- 1999 Matter, Mind, Spirit, (catalogue), National Museum of Women in the Arts
- 1995 Review, Indianapolis Star, Oct. 8
- 1994 Critics Choice: Painting, (catalogue), Indianapolis Art Center, October

- Review, Nuvo, Indianapolis, October 12, p 17
In and Around the Body, (catalogue), Allegheny College, PA, March
- 1992 Review, Indianapolis Star, Dec. 15
 Review, Nuvo, Indianapolis, Dec. 20
Primarily Paint, (catalogue) Texas Fine Arts Assn., Austin, Texas, August
- 1991 Review, Dialogue, July/August, p14.
 Review, Indianapolis Star, May 12
Previews, Indianapolis Museum of Art, May/June, p 7.
 Review, Arts Indiana, May, pp 34,35.
Dark Ages: Natural Phenomenon and the Poetics of Science, (catalogue), Indianapolis
 Museum of Art, Indianapolis, IN, March
- 1990 Under Intense Scrutiny (catalogue), Turman Gallery, Indiana State University, Terre Haute,
 IN, November, 1990.
 Portfolio Section, American Craft Magazine, April/May, pp 66, 67.
 Review, Dialogue, Jan./Feb., p 45.
- 1989 Artist Fellowships (catalogue), Indiana Arts Commission
- 1988 Young Americans 1988 (catalogue), American Craft Museum, May
 Review, Indianapolis New Times, Indianapolis, IN, Feb.

Books Published

- 2007 Human Nature, School of Fine Arts Gallery, Indiana University
- 2003 Les Vérités du Sexe, Editions Marval, Paris, France (French, German editions)
Feminine Persuasion: Contemporary Women's Sexuality, Indiana University Press,
 Bloomington, IN
- 2002 Sex and Humor: Selections from the Kinsey Institute, Indiana University Press,
 Bloomington, IN
- 2001 Peek, Arena Editions, Santa Fe, New Mexico

Collections (Selected Public)

Robert Shiffler Collection, Greenville, OH
 The Kinsey Institute, Bloomington, IN
 Indiana University Art Museum, Bloomington, IN
 South Bend Regional Museum of Art, South Bend, IN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Hilton Hotels
 Wabash College, Crawfordsville, IN
 Indiana State Museum, Indianapolis, IN