

BETSY STIRRATT

Grunwald Gallery of Art
Fine Arts 123
Indiana University
Bloomington, IN 47405
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524 S Highland Ave.
Bloomington, IN 47401
812 345-1365

Education

1983 MFA, Indiana University, Bloomington
1980 BFA, Louisiana State University, Baton Rouge

Awards (Selected)

2010 Visiting Visionaries New Frontiers Grant, Indiana University
2009 Visiting Visionaries New Frontiers Grant, Indiana University
College Arts and Humanities Initiative Grant, Indiana University
2008 Masters Fellowship, Indiana Arts Commission
Moveable Feast Funding for the Arts, Indiana University
2006 New Frontiers/New Perspectives Arts and Humanities Funding, Indiana University
College Arts and Humanities Initiative, Indiana University
Masters Fellowship, Indiana Arts Commission
2004 Active Learning Grant, Indiana University
2001 Masters Fellowship, Indiana Arts Commission
1999 Master's Fellowship, Indiana Arts Commission
1990 National Endowment for the Arts Visual Artists Fellowship
1989 Arts Midwest/NEA Fellowship
Master's Fellowship, Indiana Arts Commission
1988 Young American Merit Winner, American Craft Council

Teaching Experience

2010-present Adjunct, Arts Administration Program, Indiana University, Bloomington, IN
-Developed and teach course "Artists, Galleries and Collectors"
2003-present Academic Specialist, Indiana University, Bloomington, IN
-Developed and teach Professional Practices Course to Graduate and Undergraduate students
1990 Workshop, Appalachian Environmental Arts Center, Highlands, NC
1989 Visiting Professor, Fine Arts (Photography), Indiana University, Bloomington, IN
1984 Visiting Professor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN
1982 Assistant Instructor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN

Related Experience

1991-present Director, Grunwald Gallery of Art (formerly School of Fine Arts Gallery), Indiana University, Bloomington
1987-1991 Visiting Professor/Director, School of Fine Arts Gallery, Fine Arts, Indiana University, Bloomington
1986-87 Design Director, JMH Corporation, Indianapolis, IN

- 1983-86 Self Employed Graphic Designer, Bloomington, IN (clients included IBM Corporation, The Pan American Games, Indianapolis)
- 1983 Graphic Designer, IBM Corporation, Lexington, KY

Professional Activities

- 2011 Juror, "College Book Art Association Juried Exhibit", SoFA Gallery, Indiana University, Bloomington, IN
- 2010 Presenter, "Collecting Student and Faculty Art", Friends of Art Collectors Group, Indiana University, Bloomington, IN
 Co-curator, "Private Eyes: Amateur works from the Kinsey Collection", Kinsey Institute Gallery, Indiana University, Bloomington
 Juror, Kinsey Institute Juried Art Show, SoFA Gallery, Indiana University, Bloomington
 Panelist, Individual Artists Grants, Indiana Arts Commission, Indianapolis, IN
- 2009 Panelist, "Darwin and the Arts", Indiana University, Bloomington, IN
 Reviewer, "BioLogic", SIGGRAPH Art Exhibit, Annual Conference, New Orleans, LA
- 2008 Reviewer, MacArthur Foundation, Chicago, IL
 Member, Board of Trustees, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
 Guest Curator, *Freshwalls*, Prima Gallery, Bloomington, IN
 Visiting Artist, Washington University, St. Louis, MO
 Juror, B-Line Signature Artwork Public Art Competition, Bloomington, IN
- 2007 "Nature, Bioart and Creative Autonomy", Presentation at Annual Meeting, Association for Practical and Professional Ethics, Cincinnati, OH
- 2006 Panelist, Individual Artist Fellowships, Indiana Arts Commission, Indianapolis, IN
 "Nature, Bioart and Creative Autonomy", lecture, Herron School of Art, IUPUI, Indianapolis, IN
- 2005 Fellow, Poynter Center for Ethics and the American Institution, Indiana University
 Visiting Artist, Grand Valley State University, Grand Rapids, MI
 Visiting Lecturer, Wabash College, Crawfordsville, IN
 Panelist, Indiana Women Artists, Indiana State University, Terre Haute, IN
 Artists workshop, Indianapolis Community Foundation, Indianapolis, IN
- 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute, IN
 Selection panel, Efroymsen Contemporary Art Fellowship, Indianapolis, IN
- 2003 "Looking at the Body", lecture at the Contemporary Art Society, Indianapolis Museum of Art
 Produced a print for the Fine Print Program, *Paris Review*, New York, NY
- 2002 "Collecting Contemporary Indiana Artists" lecture at the Indianapolis Museum Art, Columbus, IN
- 2000 Lecturer, Indiana State University, Terre Haute, IN
- 1999 Women and the Arts, Indianapolis Arts Center, Indianapolis, IN
- 1997 Lecturer, Iowa State University, Ames, Iowa
- 1995 Miami University, Miami, Ohio
- 1994 "Criticism and the Arts", Indianapolis Art Center
 "Censorship and the Arts", Older Americans Center, televised
- 1992 Site Visitor, General Operating Support, Indiana Arts Commission
- 1991 Panelist, Ohio Arts Council Individual Artists Fellowships in Crafts
- 1990 Lecturer, Indiana State University, Terre Haute, IN
- 1990 "Censorship and the Arts", Indiana University
 Site Visitor, General Operating Support, Indiana Arts Commission
 Artists in Education, Visiting Artists Programs, Indiana Arts Commission
- 1989 "Arbiters of Taste: The Role of Politics in Art", IU Art Museum
- 1988 Juror, National Society of Arts and Letters Awards, Bloomington, IN

Exhibitions Curated at SoFA Gallery (Selected)

- "Waveforms" (October-November, 2011) (catalogue)
- "Blank Slate" (January-March, 2011)

"Tending a Difficult Hope" (October-November, 2010)
 "The Canary Project: Works on Climate Change" (September-October, 2009)
 "HUB: A Collaboration of Art and Space" (September-October, 2008)
 "One Moment" (October-November, 2008)
 "Timelapse" (September-October, 2007) (catalogue)
 "Human Nature II: Future Worlds" (February-March, 2007) (catalogue)
 "Human Nature I: The Natural World (October-November, 2006)
 "Perform Media" (September-October, 2006) (catalogue)
 "Human Measures" (October –November, 2005)
 "Hypertextiles" (February-March, 2005)
 "Lenses and Loops: Sculpture by Neil Goodman" (October-November 2004)
 "Otherworlds: Midwest Urban and Industrial Landscapes" (October-November 2004)
 "Flatlands: Billboards in the Crossroads of America" (Sept.-Oct. 2003)
 "Feminine Persuasion" (February-March 2003) (catalogue)
 "Eye Rhymes: The Art and Manuscripts of Sylvia Plath" (September-October 2002)
 "The Omega Suites" (October, 2002)
 "Sex and Humor: Selections from the Kinsey Institute" (February 2002) (catalogue)
 "A Thousand Secret and Scattered Yearnings" Works by Phyllis Bramson (February 2002) (catalogue)
 "Personal: Selections from the Robert J. Shiffler Collection" (October 2000) (catalogue)
 "Defining Beauty: A Local Perspective" October-November 1999 (catalogue)
 "Beauty Beyond Language: The Paintings of Rosalyn Schwartz" October-November 1999 (catalogue)
 "Picturing Power: Posters of China's Cultural Revolution" September-October, 1999 (catalogue)
 "For the Love of Line and Pattern: Studies Inspired by Alphabets and Music" Works by Douglas Hofstadter, October, 1998 (catalogue)
 "The Kiss: Selections from the Kinsey Institute" co-curated with Jennifer Yamashiro and Sigrid Danielson, October, 1998 (catalogue)
 "The Perished and the Saved: Four Holocaust Artists from the Hanus and Kirsten Grosz Collection," August, 1998, (catalogue)
 "The Art of Desire: Erotic Treasures from the Kinsey Institute" co-curated with Sarah Burns, Jeffrey Wolin and Jennifer Yamashiro, October, 1997 (catalogue)
 "Invertigo" a digital media installation by Christa Erickson, Beth Stryker, and Sawad Brooks, February, 1997
 "Gender Affects", including work by Rachael Lachowicz, Annie Sprinkle and other artists, and selected photographs from the Kinsey Institute for Research in Sex, Gender and Reproduction, February, 1996 (catalogue)
 "Draw No. 6: Machine for Drawing All Over the World", an installation by Vancouver artist Alan Storey, Sept. 1995. (catalogue)
 "Art About Life: Contemporary American Culture", included work by John Ahern, Carrie Mae Weems, Hollis Sigler, Gail Rebpan, Mary Lou Zelazny and Barbara DeGenevieve, February, 1995 (catalogue)
 "Nick Cave", November, 1994
 "David Schirm", February, 1994
 "Contemporary Craft: Indiana's Tradition", included work by Catherine Clark, Lissa Hunter, Leslie Leupp, among others, October, 1993
 "Contemporary Abstraction:Points of Reference", included work by Richard Rezac, Esther Podemski, Sherri Klein and Serdar Arat, January 1993
 "Shooting Back" and "Homeless", works by Carl Pope, Oct.-Dec. 1992
 "David Shapiro: Prints and Paintings", March 1992
 "Spirit of the Self: Five Women Photographers" included work by Linn Underhill, Holly Roberts, Barbara DeGenevieve, and Linda Robbenolt, Oct. 1991 (catalogue)
 "Scientific Visions", included works in a variety of mediums by regional artists, Sept. 1991 (catalogue)
 "Chemistry Imagined", with collages by Vivian Torrence and poetry by Roald Hoffmann, Sept. 1991(catalogue)
 "The Power of Invention: Four Indiana Artists", with works by Susan Tennant, Karen Thompson, Pamela DeMarris and Curtis Uebelhor, Sept. 1990
 "Marjorie Schick: A Retrospective", Jan-Feb. 1990

"Thomas Macauley: Installation", Oct. 1989
"Richard Nickolson: Paintings", Oct. 1989
"Three Photographers", works by Paul Berger, Owen Butler, Anne Noggle, March-April, 1989
"Diane Itter: Knotted Linen Works", Feb-March, 1989
"Echo Press: Works in Progress" with works by Steven Sorman, Michael Manzanvrakos, David Shapiro, April
Gornik, Michael Byron and Robin Winters, October, 1988
"Jerry Uelsmann: Photographs", February, 1988

Exhibitions Presented at SoFA Gallery (Selected)

"Lineage", October-November, 2011
"Last Folio", September, 2011
"Writing on the Wall", February-March, 2008
"Field of Vision", October-November, 2007
"Timelapse", September-October, 2007
"Errant Behaviors" February, 2005
"Possible Worlds", October, 2004
"Alloy V: New Scottish Metalwork" October, 1998
"Written in Memory: Portraits of the Holocaust" photographs by Jeffrey Wolin, September, 1998
"Renie Breskin Adams", November, 1997
"Come Unto Me" works by Tyree Guyton, curated by Keith Romaine, October, 1996
"George Platt Lynes: Photographs", curated by James Crump, September, 1994
"Porkopolis: Animals and Industry" by Sue Coe, (organized by the Galerie St. Etienne) Nov. 1990
"Photo-Derived: A National Juried Printmaking Exhibition", juried by Joel Peter Witkin, Nov. 1989
"The Nazi Drawings" by Mauricio Lasansky, Sept. 1989
"The Ballad of Sexual Dependency" photographs by Nan Goldin (organized by Aperture), Sept, 1988
"Clara Crockett: The Adventures of Carlotta" performance, March 1988
"Waiting for the Winds" installation by Kay Willens, 1986

Books/Exhibit Catalogs

2012 Waveforms, Grunwald Gallery of Art, Indiana University, Bloomington, IN
2010 Private Eyes, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
2007 Human Nature, School of Fine Arts Gallery, Indiana University
2003 Le Verite du Sexe, Editions Marval, Paris, France (French, German editions)
Feminine Persuasion: Contemporary Women's Sexuality, Indiana University Press, Bloomington, IN
2002 Sex and Humor: Selections from the Kinsey Institute, Indiana University Press, Bloomington, IN
2001 Peek, Arena Editions, Santa Fe, New Mexico

Creative work Representation

Packer/Schopf Gallery
943 W Lake
Chicago, IL 60607
312-226-8984
packergallery.com

Ruschman Fine Art
321 E New York St.
Indianapolis, IN 46204
317-626-3458
ruschmangallery@aol.com

Exhibitions (selected)

2011 *Made to Move*, 3 art production collective,(travelling)
Pulse Art Fair, Packer/Schopf Gallery, Miami, FL

- 2010 *Art Chicago*, Packer/Schopf Gallery, Chicago, IL
La Maladie, Private Venue, Indianapolis, IN
Art in Embassies Exhibit, United States State Department, Mexico City, Mexico
Triennial Faculty Exhibition, Indiana University Art Museum, Bloomington, IN
- 2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI
Afterimage (solo), Packer/Schopf Gallery, Chicago, IL
NEXT Artfair, Packer/Schopf Gallery, Chicago, IL
Recent Acquisitions, Indiana State Museum, Indianapolis, IN
Summer Show, Ruschman Gallery, Indianapolis, IN
- 2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN
Grand ReOpening, Art Hospital, Bloomington, IN
A View from the Passengers Side Window, Indiana University Northwest, Gary, IN
- 2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA
Susan Komen Foundation Show, Soho Myriad, Atlanta, GA
Bridge Art Fair, Aron Packer Gallery, Chicago
Red Dot Art Fair, Littlejohn Contemporary, New York
- 2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)
Aron Packer Gallery, Bridge Art Fair, Miami, FL
For Better or Worse, Rena Sternberg Gallery, Glencoe, IL
Recent Work (solo) Aron Packer Gallery, Three Oaks, MI
- 2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI
Lush Life, (solo) Aron Packer Gallery, Chicago, IL
Whispers to Shouts, Indiana State Museum, Indianapolis, IN
Natural Affinities, Wabash College, Crawfordsville, IN
Next in the Gallery...., Herron Gallery, Indianapolis, IN
Group Show, Ruschman Gallery, Indianapolis, IN
Devil is in the Details, Prima Gallery, Bloomington, IN
- 2004 *flow (solo)*, Fuller Projects, Bloomington, IN
Elements, (solo) Ruschman Gallery, Indianapolis, IN
- 2003 *Recent Paintings, (solo)* Fort Wayne Museum of Art
Super Natural, (solo) Aron Packer Gallery, Chicago, IL
Art Chicago, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY
- 2002 *La Maladie (solo)*, International Museum of Surgical Science, Chicago, IL
12 x 12, Zg Gallery, Chicago, IL
Natural History, Aron Packer Gallery, Chicago, IL
Art Chicago, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY
- 2001 *IN Indiana (solo)*, Indianapolis Museum of Art, Indianapolis, IN
Arcadia, The Gallery, Bloomington, IN
Art Chicago, Harrison Fine Art, Chicago, IL
- 2000 *Romance (solo)*, Moreau Galleries, St. Mary's College, Notre Dame, IN
Gallery Artists, Ruschman Gallery, Indianapolis, IN
Indy Collects, Herron Gallery, Herron School of Art, Indianapolis, IN
Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists, National Museum of Women in the Arts, Washington, DC
- 1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, traveling exhibition, opened at the Indianapolis Art Center
Introductions (solo), McMurtrey Gallery, Houston, Texas
Weird Science, City Gallery at Chastain, Atlanta, Georgia
- 1998 *Biennial Exhibition*, Ft. Wayne Museum of Art, Ft. Wayne, IN
- 1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA
- 1996 *Recent Work*, Bellevue Gallery, Bloomington, IN

- 1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN
Physical Affinities (solo), In Situ, Cincinnati, Ohio
Becoming, Dark's, Santa Ana, CA
- 1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN
Gallery Artists, Carl Hammer Gallery, Chicago, IL
Between Mind and Body, AIR Gallery, New York, NY
In and Around the Body, Allegheny College Art Gallery, Meadville, PA
- 1993 *Meat*, White Columns, New York, NY (curated by Bill Arning)
Recent Paintings, (solo), CAGE, Cincinnati, OH
Gallery Artists, Ruschman Gallery, Indianapolis, IN
- 1992 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN
Recent Paintings, (solo), South Bend Regional Museum of Art, South Bend, IN
Salon Show, Art in General, New York, NY
Language and Symbol in Contemporary Art, Lafayette Museum of Art, Lafayette, IN
- 1991 *Biennial Art Exhibition*, South Bend Regional Museum of Art, South Bend, IN (juried by Bruce Guenther)
Gallery Artists, Ruschman Gallery, Indianapolis, IN
Dark Ages, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)
Personal Mythologies, Penn. School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL
Four Square Feet, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, Group show, American Craft Museum, NY, NY
(traveled to Museum of Fine Arts, Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN, and Jacksonville, FL)
Two Photographers, Exposure Gallery, Orleans, MA
The Lyrical Spirit, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper*, *Gallery Artists*, Sazama/Brauer Gallery, Chicago, IL
Prints and Paper, Zoller Gallery, Penn. State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX
- 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN
- 1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY
- 1982 *Works: Paper*, Group show, Siegfried Gallery, Ohio University, Athens

Bibliography (Selected)

- Teaching and Learning Magazine, Indiana University, Bloomington, IN, 2009
- Review, Brunei Times, 2007
- Brunei Gets Taste of American Artworks, Borneo Bulletin, p 16, 2007
- Indianapolis Business Journal, 2007
- Individualism, Diversity, and Tradition, (catalogue) Art in Embassies Program, 2007
- New American Painting, No. 89, Open Studio Press, 2005
- Review, Centerstage, Chicago, July, 2005
- Review, Time Out, Chicago, July, 2005
- Kim Malan, Understanding Kinsey's erotological artifacts pertaining to women: educating the public beyond the misperception of explicit art simply as "pornography", Journal of Sex Research, May, 2004
- Body of New Paintings, Nuvo, Indianapolis, October 13, 2004
- Paris Review, cover image, 2004
- Student British Medical Journal, 2003
- Mention, Mouth to Mouth, Spring, 2003
- Profile, Arts Indiana, Winter, 2001
- Weird Science, (catalogue), City Gallery at Chastain, 2000

Matter, Mind, Spirit, (catalogue), National Museum of Women in the Arts, 1999
Review, Indianapolis Star, Oct. 8, 1995
Critics Choice: Painting, (catalogue), Indianapolis Art Center, October, 1994.
Review, Nuvo, Indianapolis, October 12, 1994, p 17
In and Around the Body, (catalogue), Allegheny College, PA, March, 1994.
Review, Indianapolis Star, Dec. 15, 1992
Review, Nuvo, Indianapolis, Dec. 20, 1992
Primarily Paint, (catalogue) Texas Fine Arts Assn., Austin, Texas, August, 1992
Review, Dialogue, July/August, 1991, p14.
Review, Indianapolis Star, May 12, 1991.
Previews, Indianapolis Museum of Art, May/June 1991, p 7.
Review, Arts Indiana, May, 1991, pp 34,35.
Dark Ages: Natural Phenomenon and the Poetics of Science, (catalogue), Indianapolis Museum of Art, Indianapolis, IN, March, 1991.
Under Intense Scrutiny (catalogue), Turman Gallery, Indiana State University, Terre Haute, IN, November, 1990.
Portfolio Section, American Craft Magazine, April/May, 1990, pp 66, 67.
Review, Dialogue, Jan./Feb., 1990, p 45.
1989 Artist Fellowships (catalogue), Indiana Arts Commission, 1989.
Young Americans 1988 (catalogue), American Craft Museum, May, 1988.
Review, Indianapolis New Times, Indianapolis, IN, Feb. 1988.

Collections (Selected Public)

Robert Shiffler Collection, Greenville, OH
The Kinsey Institute, Bloomington, IN
Indiana University Art Museum, Bloomington, IN
South Bend Regional Museum of Art, South Bend, IN
Fort Wayne Museum of Art, Fort Wayne, IN
Hilton Hotels
Sheraton Hotels
Wabash College, Crawfordsville, IN
Indiana State Museum
Indianapolis Museum of Art

Private Collections available upon request.

Professional Affiliations

American College and University Museums and Galleries
American Association of Museums
College Art Association
Society of Photographic Education
Royal Overseas League