

# B E T S Y S T I R R A T T

Born: New Orleans, Louisiana

Lives and Works: Bloomington, Indiana, USA

## **Education**

- 1983 MFA, Indiana University, Bloomington  
1980 BFA, Louisiana State University, Baton Rouge

## **Solo Exhibitions**

- 2018 *Remains*, Peeler Galleries, DePauw University, Greencastle, IN  
2016 *La Maladie: Confronting the Uncomfortable*, Mütter Museum, Philadelphia, PA (catalogue)  
*Space & Volume*, Red Arrow Gallery, Nashville, TN  
2014 *Beyond Half-Light*, Phyllis Weston Gallery, Cincinnati, OH  
2013 *Half-Light*, Packer Schopf Gallery, Chicago, IL (catalogue)  
2010 *Art Chicago*, Packer Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN  
2009 *Afterimage*, Packer Schopf Gallery, Chicago, IL (catalogue)  
2006 *Recent Work*, Aron Packer Gallery, Three Oaks, MI  
2005 *Lush Life*, Aron Packer Gallery, Chicago, IL  
2004 *flow*, Fuller Projects, Bloomington, IN  
*Elements*, Ruschman Gallery, Indianapolis, IN  
2003 *Recent Paintings*, Fort Wayne Museum of Art  
*Super Natural*, Aron Packer Gallery, Chicago, IL  
2002 *La Maladie*, International Museum of Surgical Science, Chicago, IL  
2001 *IN Indiana*, Indianapolis Museum of Art, Indianapolis, IN  
*Arcadia*, The Gallery, Bloomington, IN  
2000 *Romance*, Moreau Galleries, St. Mary's College, Notre Dame, IN  
1999 *Introductions*, McMurtrey Gallery, Houston, TX  
1996 *Recent Work*, Belleview Gallery, Bloomington, IN  
1995 *Physical Affinities*, In Situ, Cincinnati, OH  
1993 *Recent Paintings*, CAGE, Cincinnati, OH  
1992 *Recent Paintings*, South Bend Regional Museum of Art, South Bend, IN

## **Exhibitions (Selected Group and Traveling)**

- 2017 *Nerve and Sinew*, Custom House Gallery, Westport, Ireland  
2016 *Texas Contemporary Art Fair*, Houston, TX  
*Structure Unbound: Interdisciplinary Book Art*, Stein Galleries, Wright State University, Dayton, OH  
*Artists Book Show*, abecedarian Gallery, Denver, CO  
*(Re)Imagining Science*, Grunwald Gallery, Indiana University, Bloomington, IN  
2015 *2a Libro de Artista*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico  
*Content: Artifact*, abecedarian gallery, Denver, CO (catalogue)  
*Library Thoughts 5*, Hungarian Cultural Center, Budapest, Hungary (catalogue)  
*Reader's Art: Concealed, Confined and Collected*, Minnesota Center for the Book Arts, Minneapolis, MN  
2014 *Reflexions*, Gallery 106, Calvin College, Grand Rapids, MI  
*Reminiscing the Book*, Shircliff Gallery, Vincennes University, Vincennes, IN  
*New Artists*, Editions Limited, Indianapolis, IN  
2013 *Context*, Packer Schopf Gallery, Miami, FL  
*Visualizing Disease*, The Lilly Library, Indiana University, Bloomington, IN  
*Group Exhibit*, Gallery SubRosa, Bloomington, IN  
*Libri d' Artista dall'Indiana University*, Scula Internazionale a Grafica, Venice Italy  
2012 *Devotion*, the Clay Studio, Bloomington, IN

2011 *Made to Move*, 3 art production collective, (traveling)  
*Pulse Art Fair*, Packer Schopf Gallery, Miami, FL

2010 *Art Chicago*, Packer Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN  
*Art in Embassies*, United States State Department, Mexico City, Mexico (catalogue)  
*Triennial Faculty Exhibition*, Indiana University Art Museum, Bloomington, IN

2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*NEXT Artfair*, Packer Schopf Gallery, Chicago, IL  
*Recent Acquisitions*, Indiana State Museum, Indianapolis, IN  
*Summer Show*, Ruschman Gallery, Indianapolis, IN

2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN  
*Midwest Landscapes*, IUN Gallery for Contemporary Art, Gary, IN  
*Grand ReOpening*, Art Hospital, Bloomington, IN

2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA  
*Susan Komen Foundation Show*, Soho Myriad, Atlanta, GA  
*Bridge Art Fair*, Aron Packer Gallery, Chicago  
*Red Dot Art Fair*, Littlejohn Contemporary, New York

2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)  
*Aron Packer Gallery*, Bridge Art Fair, Miami, FL  
*For Better or Worse*, Rena Sternberg Gallery, Glencoe, IL

2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Whispers to Shouts*, Indiana State Museum, Indianapolis, IN  
*Natural Affinities*, Wabash College, Crawfordsville, IN  
*Next in the Gallery....*, Herron Gallery, Indianapolis, IN  
*Group Show*, Ruschman Gallery, Indianapolis, IN  
*Devil is in the Details*, Prima Gallery, Bloomington, IN

2003 *Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY

2002 *12 x 12*, Zg Gallery, Chicago, IL  
*Natural History*, Aron Packer Gallery, Chicago, IL  
*Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY

2001 *Art Chicago*, Harrison Fine Art, Chicago, IL

2000 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Indy Collects*, Herron Gallery, Herron School of Art, Indianapolis, IN  
*Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, National Museum of Women in the Arts, Washington, DC

1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, traveling exhibition, opened at the Indianapolis Art Center  
*Weird Science*, City Gallery at Chastain, Atlanta, Georgia

1998 *Biennial Exhibition*, Ft. Wayne Museum of Art, Ft. Wayne, IN

1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA

1996 *Recent Work*, Belleview Gallery, Bloomington, IN

1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN  
*Becoming*, Dark's, Santa Ana, CA

1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN  
*Gallery Artists*, Carl Hammer Gallery, Chicago, IL  
*Between Mind and Body*, AIR Gallery, New York, NY  
*In and Around the Body*, Allegheny College Art Gallery, Meadville, PA

1993 *Meat*, White Columns, New York, NY (curated by Bill Arning)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN

1992 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Salon Show*, Art in General, New York, NY  
*Language and Symbol in Contemporary Art*, Lafayette Museum of Art, Lafayette, IN

- 1991 *Biennial Art Exhibition*, South Bend Regional Museum of Art, South Bend, IN (juried by Bruce Guenther)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Dark Ages*, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)  
*Personal Mythologies*, Penn. School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL  
*Four Square Feet*, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, Group show, American Craft Museum, NY, NY  
(traveled to Museum of Fine Arts, Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN, and Jacksonville, FL)  
*Two Photographers*, Exposure Gallery, Orleans, MA  
*The Lyrical Spirit*, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper*, *Gallery Artists*, Sazama/Brauer Gallery, Chicago, IL  
*Prints and Paper*, Zoller Gallery, Penn. State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX
- 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN
- 1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY
- 1982 *Works: Paper*, Group show, Siegfried Gallery, Ohio University, Athens

#### **Grants and Awards (Selected)**

- 2016 College Arts and Humanities Initiative Workshop funding, Indiana University  
New Frontiers/New Currents Funding, Indiana University  
New Frontiers/Special Funding, Indiana University
- 2015 Grant-in-Aid Funding, Indiana University  
College Arts and Humanities Initiative Workshop funding, Indiana University
- 2014 College Arts and Humanities Initiative Workshop funding, Indiana University
- 2013 New Frontiers Travel Research Grant, Indiana University  
College Arts and Humanities Initiative Workshop funding, Indiana University
- 2012 New Frontiers Travel Research Grant, Indiana University  
Individual Artists Grant, Indiana Arts Commission  
College Arts and Humanities Initiative Workshop funding, Indiana University
- 2010 Visiting Visionaries New Frontiers Grant, Indiana University  
College Arts and Humanities Grant, Indiana University
- 2009 Visiting Visionaries New Frontiers Grant, Indiana University  
College Arts and Humanities Initiative Grant, Indiana University
- 2008 Indiana Arts Commission Masters Fellowship  
Moveable Feast Funding for the Arts, Indiana University
- 2006 New Frontiers and New Perspectives Grants, Indiana University  
College Arts and Humanities Initiative Grant, Indiana University
- 2001,05 Indiana Arts Commission Master's Fellowships
- 1990 National Endowment for the Arts Visual Artists Fellowship
- 1989 Arts Midwest/NEA Fellowship  
Indiana Arts Commission Master's Fellowship
- 1988 American Craft Council, Young American Merit Winner

#### **Teaching/Related Experience**

- 2010-2013 Adjunct, Arts Administration Program, Indiana University, Bloomington, IN
- 2002-present Academic Specialist/Faculty, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 2002-2009 Adjunct Curator, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN

1987-present Director, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
 1989 Visiting Professor, Fine Arts (Photography), Indiana University, Bloomington, IN  
 1984 Visiting Professor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN  
 1982 Assistant Instructor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN

**Professional Activities**

2016 Co-Curator, "Private Eyes", Kinsey Institute Traveling Show, Intuit, Chicago, IL  
 2015 Selected Curator, "After the Moment", Contemporary Art Center, Cincinnati, OH  
 2011-2014 Juror, Kinsey Institute Juried Art Show, Grunwald Gallery, Indiana University, Bloomington  
 2011 Juror, "College Book Art Association Juried Exhibit", SoFA Gallery, Indiana University, Bloomington, IN  
 2010 Presenter, "Collecting Student and Faculty Art", Friends of Art Collectors Group, Indiana University, Bloomington, IN  
 Co-curator, "Private Eyes: Amateur works from the Kinsey Collection", Kinsey Institute Gallery, Indiana University, Bloomington  
 Juror, Kinsey Institute Juried Art Show, SoFA Gallery, Indiana University, Bloomington  
 Panelist, Individual Artists Grants, Indiana Arts Commission, Indianapolis, IN  
 2009 Panelist, Darwin and the Arts, Indiana University, Bloomington, IN  
 Reviewer, BioLogic, Art Exhibit, SIGGRAPH, National Conference, New Orleans, LA  
 2008 Member, Board of Trustees, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN  
 Guest Curator, *Freshwalls*, Prima Gallery, Bloomington, IN  
 Visiting Artist, Washington University, St. Louis, MO  
 Juror, B-Line Signature Artwork Public Art Competition, Bloomington, IN  
 2007 "Nature, Bioart and Creative Autonomy", Presentation at Annual Meeting, Association for Practical and Professional Ethics, Cincinnati, OH  
 2006 Ithaca Fine Chocolates Artbar Program  
 Panelist, Indiana Arts Commission Individual Artist Projects, Indianapolis, IN  
 Guest Juror, NSAL awards, Bloomington, IN  
 Guest Juror, 1<sup>st</sup> annual Erotic Art Show, Kinsey Institute for Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN  
 Guest Juror, Peeler Art Center, DePauw University, Greencastle, IN  
 "Nature, Bioart and Creative Autonomy", lecture at Herron School of Art, IUPUI, Indianapolis, IN  
 2005 Fellow, Poynter Center for the Study of Ethics, Indiana University, Bloomington  
 Visiting Artist, Grand Valley State University, Grand Rapids, MI  
 Visiting Lecturer, Wabash College, Crawfordsville, IN  
 Panelist, Indiana Women Artists, Indiana State University, Terre Haute, IN  
 Speaker, Indianapolis Community Foundation, Indianapolis, IN  
 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute, IN  
 Selection Panelist, Efrogmson Contemporary Art Fellowship, Indianapolis, IN  
 2003 "Looking at the Body", lecture at the Contemporary Art Society, Indianapolis Museum of Art  
 Produced a print for the Fine Print Program, *Paris Review*, New York, NY  
 2002 "Collecting Contemporary Indiana Artists" lecture at the Indianapolis Museum Art, Columbus, IN  
 2000 Lecturer, Indiana State University, Terre Haute, IN  
 1999 Women and the Arts, panel discussion, Indianapolis Arts Center, Indianapolis, IN  
 1997 Visiting Artist, Iowa State University, Ames, Iowa  
 1995 Visiting Artist, Miami University, Miami, Ohio  
 1994 "Criticism and the Arts", Indianapolis Art Center  
 "Censorship and the Arts", Older Americans Center, televised  
 1992 Site Visitor, General Operating Support, Indiana Arts Commission  
 1991 Panelist, Ohio Arts Council Individual Artists Fellowships in Crafts  
 1990 Lecturer, Indiana State University, Terre Haute, IN

- 1990 "Censorship and the Arts", Panel discussion, Indiana University  
Site Visitor, General Operating Support, Indiana Arts Commission  
Artists in Education, Visiting Artists Programs, Indiana Arts Commission
- 1989 "Arbiters of Taste: The Role of Politics in Art", IU Art Museum
- 1988 Juror, National Society of Arts and Letters Awards, Bloomington, IN

### ***Bibliography (Selected)***

- 2016 *La Maladie*, Philly Weekly, January  
Kidney Notes, Notes on the Intersection of Medicine and Technology, website
- 2015 Interview, WFIU Radio, "The Wunderkammer", November
- 2013 Interview, WFIU Radio, "Visualizing Disease", November  
Half Light, essays by Anna Hill and Tom Rhea, exhibit catalog
- 2012 Bloom Magazine, "A Home Where Art Lives", October/November, pp 107-113
- 2010 Teaching and Learning Magazine, Indiana University, Bloomington, IN
- 2009 Afterimage, essay by James Yood, exhibit catalog  
Chicago Magazine, April
- 2007 Review, Brunei Times  
Brunei Gets Taste of American Artworks, Borneo Bulletin, p 16  
Individualism, Diversity, and Tradition, (catalogue) Art in Embassies Program
- 2005 New American Painting, No. 89, Open Studio Press  
Review, Centerstage, Chicago, July  
Review, Time Out, Chicago, July
- 2004 Body of New Paintings, Nuvo, Indianapolis, October 13
- 2003 Student British Medical Journal  
Mouth to Mouth, Spring
- 2001 Profile, Arts Indiana, Winter
- 2000 Weird Science, (catalogue), City Gallery at Chastain
- 1999 Matter, Mind, Spirit, (catalogue), National Museum of Women in the Arts
- 1995 Review, Indianapolis Star, Oct. 8
- 1994 Critics Choice: Painting, (catalogue), Indianapolis Art Center, October  
Review, Nuvo, Indianapolis, October 12, p 17  
In and Around the Body, (catalogue), Allegheny College, PA, March
- 1992 Review, Indianapolis Star, Dec. 15  
Review, Nuvo, Indianapolis, Dec. 20  
Primarily Paint, (catalogue) Texas Fine Arts Assn., Austin, Texas, August
- 1991 Review, Dialogue, July/August, p14.  
Review, Indianapolis Star, May 12  
Previews, Indianapolis Museum of Art, May/June, p 7.  
Review, Arts Indiana, May, pp 34,35.  
Dark Ages: Natural Phenomenon and the Poetics of Science, (catalogue), Indianapolis Museum of Art, Indianapolis, IN, March
- 1990 Under Intense Scrutiny (catalogue), Turman Gallery, Indiana State University, Terre Haute, IN, November, 1990.  
Portfolio Section, American Craft Magazine, April/May, pp 66, 67.  
Review, Dialogue, Jan./Feb., p 45.
- 1989 Artist Fellowships (catalogue), Indiana Arts Commission
- 1988 Young Americans 1988 (catalogue), American Craft Museum, May  
Review, Indianapolis New Times, Indianapolis, IN, Feb.

### ***Books Published***

- 2015 The Miniature, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2014 Geist und Form: 10 Painters from Berlin, (editor), Grunwald Gallery of Art, Indiana University, Bloomington, IN

- 2013 Buzz Spector: Off the Shelf, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2012 Waveforms, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2010 Private Eyes, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
- 2007 Human Nature, School of Fine Arts Gallery, Indiana University
- 2003 Les Vérités du Sexe, Editions Marval, Paris, France (French, German editions)  
Feminine Persuasion: Contemporary Women's Sexuality, Indiana University Press, Bloomington, IN
- 2002 Sex and Humor: Selections from the Kinsey Institute, Indiana University Press, Bloomington, IN
- 2001 Peek, Arena Editions, Santa Fe, New Mexico

***Collections (Selected Public)***

The Mütter Museum, College of Physicians of Philadelphia, PA  
 Cincinnati Children's Hospital Medical Center, Cincinnati, OH  
 Radisson Hotels, Minneapolis, MN  
 Robert Shiffler Collection, Greenville, OH  
 The Kinsey Institute, Bloomington, IN  
 Indiana University Art Museum, Bloomington, IN  
 South Bend Regional Museum of Art, South Bend, IN  
 Fort Wayne Museum of Art, Fort Wayne, IN  
 Hilton Hotels  
 Sheraton Hotels  
 Wabash College, Crawfordsville, IN  
 Indiana State Museum, Indianapolis, IN  
 Indianapolis Museum of Art, Indianapolis, IN

Private collections available upon request.