

# BETSY STIRRATT

Grunwald Gallery of Art  
 Fine Arts 123  
 Indiana University  
 Bloomington, IN 47405  
 812 855-8490  
 812 855-8149 (studio)  
 fax : 812 855-7498  
 e-mail: stirrat@indiana.edu  
 bet systirratt.com

## **Education**

1983 MFA, Indiana University, Bloomington  
 1980 BFA, Louisiana State University, Baton Rouge

## **Grants and Awards (Selected)**

2017 College Arts and Humanities Initiative Workshop funding, Indiana University  
 New Frontiers/New Currents Funding, Indiana University  
 2016 College Arts and Humanities Initiative Workshop funding, Indiana University  
 New Frontiers/New Currents Funding, Indiana University  
 New Frontiers/Extraordinary Opportunity Funding, Indiana University  
 2015 Grant-in-Aid Funding, Indiana University  
 College Arts and Humanities Initiative Workshop funding, Indiana University  
 2014 College Arts and Humanities Initiative Workshop funding, Indiana University  
 New Frontiers Travel Research Grant, Indiana University  
 2013 New Frontiers Travel Research Grant, Indiana University  
 2012 Individual Artists Grant, Indiana Arts Commission  
 New Frontiers Travel Research Grant, Indiana University  
 College Arts and Humanities Initiative Workshop funding, Indiana University  
 2010 Visiting Visionaries New Frontiers Grant, Indiana University  
 College Arts and Humanities Initiative Workshop funding, Indiana University  
 2009 Visiting Visionaries New Frontiers Grant, Indiana University  
 College Arts and Humanities Initiative Grant, Indiana University  
 2008 Masters Fellowship, Indiana Arts Commission  
 Moveable Feast Funding for the Arts, Indiana University  
 2006 New Frontiers/New Perspectives Arts and Humanities Funding, Indiana University  
 College Arts and Humanities Initiative, Indiana University  
 Masters Fellowship, Indiana Arts Commission  
 2004 Active Learning Grant, Indiana University  
 2001 Masters Fellowship, Indiana Arts Commission  
 1999 Master's Fellowship, Indiana Arts Commission  
 1990 National Endowment for the Arts Visual Artists Fellowship  
 1989 Arts Midwest/NEA Fellowship  
 Master's Fellowship, Indiana Arts Commission  
 1988 Young American Merit Winner, American Craft Council

## **Teaching Experience**

2010-13 Adjunct, Arts Administration Program, Indiana University, Bloomington, IN  
 -Developed course "Artists, Galleries and Collectors"  
 2003-present Academic Specialist, Indiana University, Bloomington, IN  
 -Developed and teach Professional Practices Course to Graduate and Undergraduate Fine Arts students

1990 Workshop, Appalachian Environmental Arts Center, Highlands, NC  
 1989 Visiting Professor, Fine Arts (Photography), Indiana University, Bloomington, IN  
 1984 Visiting Professor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN  
 1982 Assistant Instructor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN

**Professional Activities**

2016 Speaker, "Biodiversity Lecture Series", with Roger P. Hangarter, Indiana University  
 2015 Selected Curator, "After the Moment", Contemporary Art Center, Cincinnati, OH  
 2011-14 Juror, Kinsey Institute Juried Art Show, Grunwald Gallery of Art, Indiana University, Bloomington  
 2011 Juror, "College Book Art Association Juried Exhibit", SoFA Gallery, Indiana University, Bloomington, IN  
 2010 Presenter, "Collecting Student and Faculty Art", Friends of Art Collectors Group, Indiana University, Bloomington, IN  
 Co-curator, "Private Eyes: Amateur works from the Kinsey Collection", Kinsey Institute Gallery, Indiana University, Bloomington  
 Juror, Kinsey Institute Juried Art Show, SoFA Gallery, Indiana University, Bloomington  
 Panelist, Individual Artists Grants, Indiana Arts Commission, Indianapolis, IN  
 2009 Panelist, "Darwin and the Arts", Indiana University, Bloomington, IN  
 Reviewer, "BioLogic", SIGGRAPH Art Exhibit, Annual Conference, New Orleans, LA  
 2008 Reviewer, MacArthur Foundation, Chicago, IL  
 Member, Board of Trustees, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN  
 Guest Curator, *Freshwalls*, Prima Gallery, Bloomington, IN  
 Visiting Artist, Washington University, St. Louis, MO  
 Juror, B-Line Signature Artwork Public Art Competition, Bloomington, IN  
 2007 "Nature, Bioart and Creative Autonomy", Presentation at Annual Meeting, Association for Practical and Professional Ethics, Cincinnati, OH  
 2006 Panelist, Individual Artist Fellowships, Indiana Arts Commission, Indianapolis, IN  
 "Nature, Bioart and Creative Autonomy", lecture, Herron School of Art, IUPUI, Indianapolis, IN  
 2005 Fellow, Poynter Center for Ethics and the American Institution, Indiana University  
 Visiting Artist, Grand Valley State University, Grand Rapids, MI  
 Visiting Lecturer, Wabash College, Crawfordsville, IN  
 Panelist, Indiana Women Artists, Indiana State University, Terre Haute, IN  
 Artists workshop, Indianapolis Community Foundation, Indianapolis, IN  
 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute, IN  
 Selection panel, Efroymsen Contemporary Art Fellowship, Indianapolis, IN  
 2003 "Looking at the Body", lecture at the Contemporary Art Society, Indianapolis Museum of Art  
 Produced a print for the Fine Print Program, *Paris Review*, New York, NY  
 2002 "Collecting Contemporary Indiana Artists" lecture at the Indianapolis Museum Art, Columbus, IN  
 2000 Lecturer, Indiana State University, Terre Haute, IN  
 1999 Women and the Arts, Indianapolis Arts Center, Indianapolis, IN  
 1997 Lecturer, Iowa State University, Ames, Iowa  
 1995 Miami University, Miami, Ohio  
 1994 "Criticism and the Arts", Indianapolis Art Center  
 "Censorship and the Arts", Older Americans Center, televised  
 1992 Site Visitor, General Operating Support, Indiana Arts Commission  
 1991 Panelist, Ohio Arts Council Individual Artists Fellowships in Crafts  
 1990 Lecturer, Indiana State University, Terre Haute, IN  
 1990 "Censorship and the Arts", Indiana University  
 Site Visitor, General Operating Support, Indiana Arts Commission  
 Artists in Education, Visiting Artists Programs, Indiana Arts Commission  
 1989 "Arbiters of Taste: The Role of Politics in Art", IU Art Museum  
 1988 Juror, National Society of Arts and Letters Awards, Bloomington, IN

### **Exhibitions Curated at the Grunwald Gallery (Selected)**

- 2016 *[Re]Imagining Science*, co-curated with Jeffrey Wolin, Christoph Irmscher and James Nakagawa (catalogue)
- 2015 *The Miniature*, co-curated with Althea Crome (catalogue)  
*The Wunderkammer: Curiosities in Indiana University Collections*
- 2014 *Midwest Matrix: Continuum*  
*Robert Mapplethorpe: Photographs from the Kinsey Institute Collections*  
*Beyond Mapplethorpe: Selections from the Kinsey Institute*
- 2012 *Buzz Spector: Off the Shelf*, (catalogue)
- 2011 *Waveforms*, co-curated with Rachel Weaver, (catalogue)  
*Blank Slate*, co-curated with Tyson Skross
- 2010 *Tending a Difficult Hope: Leah Gauthier*  
*Resource Wars in the American Antarctic: Subhankar Banerjee*
- 2009 *The Canary Project: Works on Climate Change*
- 2008 *HUB: A Collaboration of Art and Space*, co-curated with Rob Off  
*One Moment*, co-curated with Thomas Robertello
- 2007 *Timelapse*, co-curated with Rob Off, (catalogue)  
*Human Nature II: Future Worlds*, (catalogue)
- 2006 *Human Nature I: The Natural World*  
*Perform Media*, co-curated with Leslie Sharpe and Andrew Bucksbarg, (catalogue)
- 2005 *Human Measures*, co-curated with Tim Kennedy  
*Errant Behaviors*, co-curated with Dana Sperry (catalogue)  
*Hypertextiles*
- 2004 *Lenses and Loops: Sculpture by Neil Goodman*  
*Otherworlds: Midwest Urban and Industrial Landscapes*
- 2003 *Flatlands: Billboards in the Crossroads of America*, co curated with Dana Sperry  
*Feminine Persuasion*, co0curated with Catherine Johnson Roehr, (catalogue)  
*Jason Salavon*, co-curated with Dana Sperry (catalogue)
- 2002 *Eye Rhymes: The Art and Manuscripts of Sylvia Plath*, co-curated with Kathleen Connors  
*The Omega Suites*  
*Sex and Humor: Selections from the Kinsey Institute*, co curated with John Bancroft and Catherine Johnson Roehr, (catalogue)
- 2001 *A Thousand Secret and Scattered Yearnings: Works by Phyllis Bramson*, (catalogue)
- 2000 *Personal: Selections from the Robert J. Shiffler Collection*, (catalogue)
- 1999 *Defining Beauty: A Local Perspective*, (catalogue)  
*Beauty Beyond Language: The Paintings of Rosalyn Schwartz*, (catalogue)  
*Picturing Power: Posters of China's Cultural Revolution*, (catalogue)
- 1998 *For the Love of Line and Pattern: Studies Inspired by Alphabets and Music: Works by Douglas Hofstadter*, (catalogue)  
*The Kiss: Selections from the Kinsey Institute*, co-curated with Jennifer Yamashiro and Sigrid Danielson, (catalogue)  
*The Perished and the Saved: Four Holocaust Artists from the Hanus and Kirsten Grosz Collection*, (catalogue)
- 1997 *The Art of Desire: Erotic Treasures from the Kinsey Institute*, co-curated with Sarah Burns, Jeffrey Wolin and Jennifer Yamashiro, (catalogue)  
*Invertigo: A digital media installation by Christa Erickson, Beth Stryker, and Sawad Brooks*
- 1996 *Gender Affects*, including work by Rachael Lachowicz, Annie Sprinkle and other artists, and selected photographs from the Kinsey Institute for Research in Sex, Gender and Reproduction, (catalogue)
- 1995 *Draw No. 6: Machine for Drawing All Over the World*, an installation by Vancouver artist Alan Storey, (catalogue)  
*Art About Life: Contemporary American Culture"*, included work by John Ahern, Carrie Mae Weems, Hollis Sigler, Gail Rebpn, Mary Lou Zelazny and Barbara DeGenevieve, (catalogue)
- 1994 *Nick Cave: Soundsuits* (catalogue)  
*David Schirm*
- 1993 *Contemporary Craft: Indiana's Tradition"*, included work by Catherine Clark, Lissa Hunter, Leslie Leupp

- Contemporary Abstraction: Points of Reference*", included work by Richard Rezac, Esther Podemski, Sherri Klein and Serdar Arat
- 1992 *Shooting Back*  
*Homeless: Works by Carl Pope*  
*David Shapiro: Prints and Paintings*
- 1991 *Spirit of the Self: Five Women Photographers, (catalogue)*  
*Scientific Visions, (catalogue)*  
*Chemistry Imagined, (catalogue)*
- 1990 *The Power of Invention: Four Indiana Artists*  
*Marjorie Schick: A Retrospective*
- 1989 *Thomas Macauley: Installation*  
*Richard Nickolson: Paintings*  
*Three Photographers, works by Paul Berger, Owen Butler, Anne Noggle*  
*Diane Itter: Knotted Linen Works*
- 1988 *Echo Press: Works in Progress with works by Steven Sorman, Michael Manzanvrakos, David Shapiro, April Gornik, Michael Byron and Robin Winters*  
*Jerry Uelsmann: Photographs*

***Exhibitions Produced at Grunwald Gallery (Selected)***

- 2016 *Framing Beauty* (curated by Deborah Willis)
- 2015 *Halston: Line and Legacy*
- 2014 *William S. Burroughs: Paintings*
- 2013 *Geist und Form: Ten Painters from Berlin*  
*Imag(in)ing Science*  
*Shift: Contemporary Metalwork and Jewelry*
- 2012 *Small is Big: Painting on a Small Scale*  
*Axe of Vengeance: Ghanaian Film Posters and film Viewing Culture (co-curated with Jeremy Sweet)*  
*Media Life: Works by Miek van Dongen*  
*Samenwerken (co-curated with Jeremy Sweet)*
- 2011 *Lineage: Elizabeth Billings, Anne Lindberg, Rowland Ricketts*  
*Last Folio: A Photographic Journey with Yuri Dojc*
- 2010 *Personal Interiors: Recent works by Alan Feltus and Lani Irwin*  
*Inhabit (co-curated with Megan Abajian and Tyson Skross)*  
*Playing Fields (co-curated with Tyson Skross)*
- 2009 *Whiskey Tango Foxtrot: Photographs by Ashley Gilbertson*
- 2008 *Writing on the Wall*
- 2007 *Field of Vision: Contemporary International Metalwork*
- 2005 *Errant Behaviors: Ann Wilson and Shaun Decker (catalogue)*
- 2004 *Possible Worlds (curated by Dana Sperry)*
- 1998 *Alloy V: New Scottish Metalwork*  
*Written in Memory: Portraits of the Holocaust" photographs by Jeffrey Wolin*
- 1997 *Renie Breskin Adams: Recent Work*
- 1996 *Come Unto Me" works by Tyree Guyton, curated by Keith Romaine, (catalogue)*
- 1994 *George Platt Lynes: Photographs", curated by James Crump*
- 1990 *Porkopolis: Animals and Industry" by Sue Coe, (organized by the Galerie St. Etienne)*
- 1989 *Photo-Derived: A National Juried Printmaking Exhibition", juried by Joel Peter Witkin*  
*The Nazi Drawings" by Mauricio Lasansky*  
*The Ballad of Sexual Dependency" photographs by Nan Goldin (organized by Aperture)*
- 1988 *Clara Crockett: The Adventures of Carlotta" performance*
- 1986 *Waiting for the Winds" installation by Kay Willens*

***Books/Exhibit Catalogs (Selected)***

- 2017 *Framing Beauty* (Edited), Grunwald Gallery and Indiana University Press, Indiana University, Bloomington, IN  
*[Re]Imagining Science* (Edited), Indiana University Press, Bloomington, IN
- 2015 *The Miniature*, Grunwald Gallery, Indiana University, Bloomington, IN

- 2014 Geist und Form, Ten Painters from Berlin, Grunwald Gallery, Indiana University, Bloomington, IN  
 2013 Imagining Science, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
Shift, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
Buzz Spector: Off the Shelf, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
 2012 Waveforms, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
 2010 Private Eyes, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN  
 2007 Human Nature, School of Fine Arts Gallery, Indiana University  
 2003 Le Verite du Sexe, Editions Marval, Paris, France (French, German editions)  
Feminine Persuasion: Contemporary Women's Sexuality, Indiana University Press, Bloomington, IN  
 2002 Sex and Humor: Selections from the Kinsey Institute, Indiana University Press, Bloomington, IN  
 2001 Peek, Arena Editions, Santa Fe, New Mexico

## **Creative work**

### **Solo Exhibitions**

- 2018 *Remains*, Workingmen's Institute, New Harmony, IN  
*Remains*, Peeler Galleries, DePauw University, Greencastle, IN  
 2016 *La Maladie: Confronting the Uncomfortable*, Mütter Museum, Philadelphia, PA  
*Space & Volume*, Red Arrow Gallery, East Nashville, TN  
 2014 *Beyond Half-Light*, Phyllis Weston Gallery, Cincinnati, OH  
 2013 *Half-Light*, Packer Schopf Gallery(catalogue), Chicago, IL  
 2010 *Art Chicago*, Packer Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN  
 2009 *Afterimage*, Packer Schopf Gallery, Chicago, IL (catalog)  
 2006 *Recent Work*, Aron Packer Gallery, Three Oaks, MI  
 2005 *Lush Life*, Aron Packer Gallery, Chicago, IL  
 2004 *flow*, Fuller Projects, Bloomington, IN  
*Elements*, Ruschman Gallery, Indianapolis, IN  
 2003 *Recent Paintings*, Fort Wayne Museum of Art  
*Super Natural*, Aron Packer Gallery, Chicago, IL  
 2002 *La Maladie*, International Museum of Surgical Science, Chicago, IL  
 2001 *IN Indiana*, Indianapolis Museum of Art, Indianapolis, IN  
*Arcadia*, The Gallery, Bloomington, IN  
 2000 *Romance*, Moreau Galleries, St. Mary's College, Notre Dame, IN  
 1999 *Introductions*, McMurtrey Gallery, Houston, Texas  
 1996 *Recent Work*, Belleview Gallery, Bloomington, IN  
 1995 *Physical Affinities*, In Situ, Cincinnati, Ohio  
 1993 *Recent Paintings*, CAGE, Cincinnati, OH  
 1992 *Recent Paintings*, South Bend Regional Museum of Art, South Bend, IN

### **Exhibitions (Selected Group and Traveling)**

- 2017 *Nerve and Sinew*, Custom House Studios, Westport, Ireland  
 2016 *Texas Contemporary Art Fair*, Red Arrow Gallery, Houston, TX  
*Structure Unbound: Interdisciplinary Book Art*, Stein Galleries, Wright State University, Dayton, OH  
*Artists Book Show*, abecedarian Gallery, Denver, CO  
*[Re]Imagining Science*, Grunwald Gallery, Indiana University, Bloomington, IN  
 2015 *2a Libro de Artista*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico  
*Content: Artifact*, abecedarian gallery, Denver, CO  
*Library Thoughts 5*, Hungarian Cultural Center, Budapest, Hungary  
*Reader's Art: Concealed, Confined and Collected*, Minnesota Center for the Book Arts, Minneapolis, MN  
 2014 *New Artists*, Editions Limited, Indianapolis, IN  
*Reminiscing the Book*, Shircliff Gallery, Vincennes University, Vincennes, IN  
*Reflexions*, Calvin College, Grand Rapids, MI  
*Contemporary Artists Books*, WoCa Projects, Ft. Worth, TX

2013 *Context*, Packer/Schopf Gallery, Miami, FL  
*Visualizing Disease*, The Lilly Library, Indiana University, Bloomington, IN  
*Group Exhibit*, Gallery SubRosa, Bloomington, IN  
*Libri d' Artista dall'Indiana University*, Scula Internazianale a Grafica, Venice Italy

2012 *Devotion*, the Clay Studio, Bloomington, IN

2011 *Made to Move*, 3 art production collective,(travelling)  
*Pulse Art Fair*, Packer/Schopf Gallery, Miami, FL

2010 *Art Chicago*, Packer/Schopf Gallery, Chicago, IL  
*La Maladie*, Private Venue, Indianapolis, IN  
*Art in Embassies*, United States State Department, Mexico City, Mexico (catalog)  
*Triennial Faculty Exhibition*, Indiana University Art Museum, Bloomington, IN

2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI  
NEXT Artfair, Packer/Schopf Gallery, Chicago, IL  
*Recent Acquisitions*, Indiana State Museum, Indianapolis, IN  
*Summer Show*, Ruschman Gallery, Indianapolis, IN

2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN  
*Midwest Landscapes*, IUN Gallery for Contemporary Art, Gary, IN  
*Grand ReOpening*, Art Hospital, Bloomington, IN

2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA  
*Susan Komen Foundation Show*, Soho Myriad, Atlanta, GA  
*Bridge Art Fair*, Aron Packer Gallery, Chicago  
*Red Dot Art Fair*, Littlejohn Contemporary, New York

2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)  
*Aron Packer Gallery*, Bridge Art Fair, Miami, FL  
*For Better or Worse*, Rena Sternberg Gallery, Glencoe, IL

2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Whispers to Shouts*, Indiana State Museum, Indianapolis, IN  
*Natural Affinities*, Wabash College, Crawfordsville, IN  
*Next in the Gallery....*, Herron Gallery, Indianapolis, IN  
*Group Show*, Ruschman Gallery, Indianapolis, IN  
*Devil is in the Details*, Prima Gallery, Bloomington, IN

2003 *Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY

2002 *12 x 12*, Zg Gallery, Chicago, IL  
*Natural History*, Aron Packer Gallery, Chicago, IL  
*Art Chicago*, Harrison Fine Art, Chicago, IL  
*Affordable Art Fair*, Aron Packer Gallery, New York, NY

2001 *Art Chicago*, Harrison Fine Art, Chicago, IL

2000 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Indy Collects*, Herron Gallery, Herron School of Art, Indianapolis, IN  
*Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, National Museum of Women in the Arts, Washington, DC

1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, traveling exhibition, opened at the Indianapolis Art Center  
*Weird Science*, City Gallery at Chastain, Atlanta, Georgia

1998 *Biennial Exhibition*, Ft. Wayne Museum of Art, Ft. Wayne, IN

1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA

1996 *Recent Work*, Belleview Gallery, Bloomington, IN

1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN  
*Becoming*, Dark's, Santa Ana, CA

1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN  
*Gallery Artists*, Carl Hammer Gallery, Chicago, IL  
*Between Mind and Body*, AIR Gallery, New York, NY

- 1993 *In and Around the Body*, Allegheny College Art Gallery, Meadville, PA  
*Meat*, White Columns, New York, NY (curated by Bill Arning)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN
- 1992 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Salon Show*, Art in General, New York, NY  
*Language and Symbol in Contemporary Art*, Lafayette Museum of Art, Lafayette, IN
- 1991 *Biennial Art Exhibition*, South Bend Regional Museum of Art, South Bend, IN (juried by Bruce Guenther)  
*Gallery Artists*, Ruschman Gallery, Indianapolis, IN  
*Dark Ages*, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)  
*Personal Mythologies*, Penn. School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL  
*Four Square Feet*, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, Group show, American Craft Museum, NY, NY  
(traveled to Museum of Fine Arts, Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN, and Jacksonville, FL)  
*Two Photographers*, Exposure Gallery, Orleans, MA  
*The Lyrical Spirit*, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper*, *Gallery Artists*, Sazama/Brauer Gallery, Chicago, IL  
*Prints and Paper*, Zoller Gallery, Penn. State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX
- 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN
- 1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY
- 1982 *Works: Paper*, Group show, Siegfried Gallery, Ohio University, Athens

### ***Bibliography (Selected)***

- 2015 Interview, WFIU Radio, "The Wunderkammer", November
- 2013 Interview, WFIU Radio, "Visualizing Disease", November  
Half Light, essays by Anna Hill and Tom Rhea, exhibit catalog
- 2012 Bloom Magazine, "A Home Where Art Lives", October/November, pp 107-113
- 2010 Teaching and Learning Magazine, Indiana University, Bloomington, IN
- 2009 Chicago Magazine, April
- 2007 Review, Brunei Times  
Brunei Gets Taste of American Artworks, Borneo Bulletin, p 16  
Individualism, Diversity, and Tradition, (catalogue) Art in Embassies Program
- 2005 New American Painting, No. 89, Open Studio Press  
Review, Centerstage, Chicago, July  
Review, Time Out, Chicago, July
- 2004 Body of New Paintings, Nuvo, Indianapolis, October 13
- 2003 Student British Medical Journal  
Mouth to Mouth, Spring
- 2001 Profile, Arts Indiana, Winter
- 2000 Weird Science, (catalogue), City Gallery at Chastain
- 1999 Matter, Mind, Spirit, (catalogue), National Museum of Women in the Arts
- 1995 Review, Indianapolis Star, Oct. 8
- 1994 Critics Choice: Painting, (catalogue), Indianapolis Art Center, October  
Review, Nuvo, Indianapolis, October 12, p 17  
In and Around the Body, (catalogue), Allegheny College, PA, March
- 1992 Review, Indianapolis Star, Dec. 15  
Review, Nuvo, Indianapolis, Dec. 20

- 1991 Primarily Paint, (catalogue) Texas Fine Arts Assn., Austin, Texas, August  
 Review, Dialogue, July/August, p14.  
 Review, Indianapolis Star, May 12  
Previews, Indianapolis Museum of Art, May/June, p 7.  
 Review, Arts Indiana, May, pp 34,35.  
Dark Ages: Natural Phenomenon and the Poetics of Science, (catalogue), Indianapolis Museum of Art,  
 Indianapolis, IN, March
- 1990 Under Intense Scrutiny (catalogue), Turman Gallery, Indiana State University, Terre Haute, IN,  
 November, 1990.  
 Portfolio Section, American Craft Magazine, April/May, pp 66, 67.  
 Review, Dialogue, Jan./Feb., p 45.
- 1989 Artist Fellowships (catalogue), Indiana Arts Commission
- 1988 Young Americans 1988 (catalogue), American Craft Museum, May  
 Review, Indianapolis New Times, Indianapolis, IN, Feb.

***Collections (Selected Public)***

Mütter Museum, College of Physicians, Philadelphia, PA  
 Cincinnati Childrens Hospital Medical Center, Cincinnati, OH  
 Radisson Hotels  
 Robert Shiffler Collection, Greenville, OH  
 The Kinsey Institute, Bloomington, IN  
 Indiana University Art Museum, Bloomington, IN  
 South Bend Regional Museum of Art, South Bend, IN  
 Fort Wayne Museum of Art, Fort Wayne, IN  
 Hilton Hotels  
 Sheraton Hotels  
 Wabash College, Crawfordsville, IN  
 Indiana State Museum  
 Indianapolis Museum of Art

Private Collections available upon request.

***Professional Affiliations***

American College and University Museums and Galleries  
 American Association of Museums  
 College Art Association  
 Center for Book Arts, New York  
 College Book Arts Association