

BETSY STIRRATT

Born: New Orleans, Louisiana
 Lives and Works: Bloomington, Indiana, USA
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 bet systirratt.com

Education

1983 MFA Indiana University, Bloomington
 1980 BFA Louisiana State University, Baton Rouge

Solo Exhibitions

2018 *Remains*, Workingmen's Institute, New Harmony, IN
Regimes of [Dis]order, Peeler Galleries, DePauw University, Greencastle, IN
 2016 *La Maladie: Confronting the Uncomfortable*, Mütter Museum, Philadelphia, PA
Space & Volume, Red Arrow Gallery, East Nashville, TN
 2014 *Beyond Half-Light*, Phyllis Weston Gallery, Cincinnati, OH
 2013 *Half-Light*, Packer Schopf Gallery (catalogue), Chicago, IL
 2010 Art Chicago, Packer Schopf Gallery, Chicago, IL
La Maladie, Private Venue, Indianapolis, IN
 2009 *Afterimage*, Packer Schopf Gallery, Chicago, IL (catalogue)
 2006 *Recent Work*, Aron Packer Gallery, Three Oaks, MI
 2005 *Lush Life*, Aron Packer Gallery, Chicago, IL
 2004 *flow*, Fuller Projects, Bloomington, IN
Elements, Ruschman Gallery, Indianapolis, IN
 2003 *Recent Paintings*, Fort Wayne Museum of Art, Fort Wayne, IN
Super Natural, Aron Packer Gallery, Chicago, IL
 2002 *La Maladie*, International Museum of Surgical Science, Chicago, IL
 2001 *IN Indiana*, Indianapolis Museum of Art, Indianapolis, IN
Arcadia, The Gallery, Bloomington, IN
 2000 *Romance*, Moreau Galleries, St. Mary's College, Notre Dame, South Bend, IN
 1999 *Introductions*, McMurtrey Gallery, Houston, Texas
 1996 *Recent Work*, Belleview Gallery, Bloomington, IN
 1995 *Physical Affinities*, In Situ, Cincinnati, Ohio
 1993 *Recent Paintings*, CAGE, Cincinnati, OH
 1992 *Recent Paintings*, South Bend Regional Museum of Art, South Bend, IN

Exhibitions (Two person, group and traveling)

2017 *Nerve and Sinew*, Custom House Studios, Westport, Ireland
Elements, IMOCA at Hoosier Salon, Carmel, IN
 2016 *Texas Contemporary Art Fair*, Red Arrow Gallery, Houston, TX
Structure Unbound: Interdisciplinary Book Art, Wright State University, Dayton, OH
Artists Book Show, abecedarian Gallery, Denver, CO

2015 *[Re]Imagining Science*, Grunwald Gallery, Indiana University, Bloomington, IN
2a Libro de Artista, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
Content: Artifact, abecedarian gallery, Denver, CO
Library Thoughts 5, Hungarian Cultural Center, Budapest, Hungary
Reader's Art: Concealed, Confined and Collected, Minnesota Center for the Book Arts, Minneapolis, MN

2014 *New Artists*, Editions Limited, Indianapolis, IN
Reminiscing the Book, Shircliff Gallery, Vincennes University, Vincennes, IN
Reflexions, Calvin College, Grand Rapids, MI
Contemporary Artists Books, WoCa Projects, Ft. Worth, TX

2013 *Context*, Packer/Schopf Gallery, Miami, FL
Visualizing Disease, The Lilly Library, Indiana University, Bloomington, IN
Group Exhibit, Gallery SubRosa, Bloomington, IN
Libri d' Artista dall'Indiana University, Scula Internazionale a Grafica, Venice Italy

2012 *Devotion*, the Clay Studio, Bloomington, IN

2011 *Made to Move*, 3 art production collective,(travelling)
Pulse Art Fair, Packer/Schopf Gallery, Miami, FL

2010 *Art Chicago*, Packer/Schopf Gallery, Chicago, IL
La Maladie, Private Venue, Indianapolis, IN
Art in Embassies, United States State Department, Mexico City, Mexico (catalog)
Triennial Faculty Exhibition, Indiana University Art Museum, Bloomington, IN

2009 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI
NEXT Artfair, Packer/Schopf Gallery, Chicago, IL
Recent Acquisitions, Indiana State Museum, Indianapolis, IN
Summer Show, Ruschman Gallery, Indianapolis, IN

2008 *Surface: Medium and Message*, Ruschman Gallery, Indianapolis, IN
Midwest Landscapes, IUN Gallery for Contemporary Art, Gary, IN
Grand ReOpening, Art Hospital, Bloomington, IN

2007 *Group Exhibition*, Soho Myriad, Los Angeles, CA
Susan Komen Foundation Show, Soho Myriad, Atlanta, GA
Bridge Art Fair, Aron Packer Gallery, Chicago
Red Dot Art Fair, Littlejohn Contemporary, New York

2006 *Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)
Bridge Art Fair, Aron Packer Gallery, Miami, FL
For Better or Worse, Rena Sternberg Gallery, Glencoe, IL

2005 *Succession*, Urban Institute of Contemporary Art, Grand Rapids, MI
Whispers to Shouts, Indiana State Museum, Indianapolis, IN
Natural Affinities, Wabash College, Crawfordsville, IN
Next in the Gallery...., Herron Gallery, Indianapolis, IN
Group Show, Ruschman Gallery, Indianapolis, IN
Devil is in the Details, Prima Gallery, Bloomington, IN

2003 *Art Chicago*, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY

2002 *12 x 12*, Zg Gallery, Chicago, IL

- Natural History*, Aron Packer Gallery, Chicago, IL
Art Chicago, Harrison Fine Art, Chicago, IL
Affordable Art Fair, Aron Packer Gallery, New York, NY
- 2001 *Art Chicago*, Harrison Fine Art, Chicago, IL
- 2000 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN
Indy Collects, Herron Gallery, Herron School of Art, Indianapolis, IN
Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists, National Museum of Women in the Arts, Washington, DC
- 1999 *Matter, Mind, Spirit: 12 Contemporary Indiana Women Artists*, traveling exhibition, opened at the Indianapolis Art Center
Weird Science, City Gallery at Chastain, Atlanta, Georgia
- 1998 *Biennial Exhibition*, Ft. Wayne Museum of Art, Ft. Wayne, IN
- 1997 *Gilded Mortality and Beaded Transcendence*, Gallery 181, Iowa State University, Ames, IA
- 1996 *Recent Work*, Belleview Gallery, Bloomington, IN
- 1995 *Betsy Stirratt/Linda Adele Godine*, In Vivo Gallery, Indianapolis, IN
Becoming, Dark's, Santa Ana, CA
- 1994 *Critics Choice*, Indianapolis Art Center, Indianapolis, IN
Gallery Artists, Carl Hammer Gallery, Chicago, IL
Between Mind and Body, AIR Gallery, New York, NY
In and Around the Body, Allegheny College Art Gallery, Meadville, PA
- 1993 *Meat*, White Columns, New York, NY (curated by Bill Arning)
Gallery Artists, Ruschman Gallery, Indianapolis, IN
- 1992 *Gallery Artists*, Ruschman Gallery, Indianapolis, IN
Salon Show, Art in General, New York, NY
Language and Symbol in Contemporary Art, Lafayette Museum of Art, Lafayette, IN
- 1991 *Biennial Art Exhibition*, South Bend Regional Museum of Art, South Bend, IN (juried by Bruce Guenther)
Gallery Artists, Ruschman Gallery, Indianapolis, IN
Dark Ages, Indianapolis Museum of Art, Indianapolis, IN (curated by Catsou Roberts) (catalog)
Personal Mythologies, Penn. School of Art and Design, Lancaster, PA
- 1990 *Under Intense Scrutiny*, Turman Gallery, Indiana State University, Terre Haute, IN (curated by Craig McDaniel) (catalog)
- 1989 *Figures*, Sazama/Brauer Gallery, Chicago, IL
Four Square Feet, Sazama/Brauer Gallery, Chicago, IL
- 1988 *Young Americans*, Group show, American Craft Museum, NY, NY
(traveled to Museum of Fine Arts, Springfield, MA, Oklahoma City, OK, Worcester, MA, Rochester, NY, Chattanooga, TN, and Jacksonville, FL)
Two Photographers, Exposure Gallery, Orleans, MA
The Lyrical Spirit, Fergus-Jean Gallery, Columbus, OH
- 1987 *Works on Paper*, Gallery Artists, Sazama/Brauer Gallery, Chicago, IL
Prints and Paper, Zoller Gallery, Penn. State University, University Park, PA
- 1986 *Paper as Image*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 1985 *Photographic Books*, Allen Street Gallery, Dallas, TX
- 1984 *Betsy Stirratt/Richard Burkett*, The Gallery, Bloomington, IN

1983 *Betsy Stirratt/Jeff Wolin*, 28 Arlington Gallery, Rochester, NY
1982 *Works: Paper*, Siegfried Gallery, Ohio University, Athens

Grants and Awards

2017 College Arts and Humanities Initiative Workshop funding, Indiana University
New Frontiers/New Currents Funding, Indiana University
2016 College Arts and Humanities Initiative Workshop funding, Indiana University
New Frontiers/New Currents Funding, Indiana University
New Frontiers/Extraordinary Opportunity Funding, Indiana University
2015 Grant-in-Aid Funding, Indiana University
College Arts and Humanities Initiative Workshop funding, Indiana University
2014 College Arts and Humanities Initiative Workshop funding, Indiana University
New Frontiers Travel Research Grant, Indiana University
2013 New Frontiers Travel Research Grant, Indiana University
2012 Individual Artists Grant, Indiana Arts Commission
New Frontiers Travel Research Grant, Indiana University
College Arts and Humanities Initiative Workshop funding, Indiana University
2010 Visiting Visionaries New Frontiers Grant, Indiana University
College Arts and Humanities Initiative Workshop funding, Indiana University
2009 Visiting Visionaries New Frontiers Grant, Indiana University
College Arts and Humanities Initiative Grant, Indiana University
2008 Masters Fellowship, Indiana Arts Commission
Moveable Feast Funding for the Arts, Indiana University
2006 New Frontiers/New Perspectives Arts and Humanities Funding, Indiana University
College Arts and Humanities Initiative, Indiana University
Masters Fellowship, Indiana Arts Commission
2004 Active Learning Grant, Indiana University
2001 Masters Fellowship, Indiana Arts Commission
1999 Master's Fellowship, Indiana Arts Commission
1990 National Endowment for the Arts Visual Artists Fellowship
1989 Arts Midwest/NEA Fellowship
Master's Fellowship, Indiana Arts Commission
1988 Young American Merit Winner, American Craft Council

Teaching Experience

2010-13 Adjunct, Arts Administration Program, Indiana University, Bloomington, IN
-Developed course "Artists, Galleries and Collectors"
2003-present Academic Specialist, Indiana University, Bloomington, IN
-Developed and teach Professional Practices Course to Graduate and Undergraduate Fine Arts students
1990 Workshop, Appalachian Environmental Arts Center, Highlands, NC
1989 Visiting Professor, Fine Arts (Photography), Indiana University, Bloomington, IN
1984 Visiting Professor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN
1982 Assistant Instructor, Fine Arts (Graphic Design), Indiana University, Bloomington, IN

Professional Activities

- 2017 Advisory Board, Center for Integrative Photographic Studies, Indiana University
- 2016 Speaker, "Biodiversity Lecture Series", with Roger P. Hangarter, Indiana University
Co-Curator, "Private Eyes", Kinsey Institute Traveling Show, Intuit, Chicago, IL
- 2015 Selected Curator, *After the Moment*, Contemporary Art Center, Cincinnati, OH
- 2011-14 Juror, Kinsey Institute Juried Art Show, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2011 Juror, *College Book Art Association Juried Exhibit*, SoFA Gallery, Indiana University, Bloomington, IN
- 2010 Presenter, "Collecting Student and Faculty Art", Friends of Art Collectors Group, Indiana University, Bloomington, IN
Co-curator, *Private Eyes: Amateur works from the Kinsey Collection*, Kinsey Institute Gallery, Indiana University, Bloomington
Juror, *Kinsey Institute Juried Art Show*, SoFA Gallery, Indiana University, Bloomington
Panelist, Individual Artists Grants, Indiana Arts Commission, Indianapolis, IN
- 2009 Panelist, "Darwin and the Arts", Indiana University, Bloomington, IN
Reviewer, "BioLogic", SIGGRAPH Art Exhibit, Annual Conference, New Orleans, LA
- 2008 Reviewer, MacArthur Foundation, Chicago, IL
Member, Board of Trustees, Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
Guest Curator, *Freshwalls*, Prima Gallery, Bloomington, IN
Visiting Artist, Washington University, St. Louis, MO
Juror, B-Line Signature Artwork Public Art Competition, Bloomington, IN
- 2007 "Nature, Bioart and Creative Autonomy", Presentation at Annual Meeting, Association for Practical and Professional Ethics, Cincinnati, OH
- 2006 Panelist, Individual Artist Fellowships, Indiana Arts Commission, Indianapolis, IN
"Nature, Bioart and Creative Autonomy", lecture, Herron School of Art, IUPUI, Indianapolis, IN
- 2005 Fellow, Poynter Center for Ethics and the American Institution, Indiana University
Visiting Artist, Grand Valley State University, Grand Rapids, MI
Visiting Lecturer, Wabash College, Crawfordsville, IN
Panelist, Indiana Women Artists, Indiana State University, Terre Haute, IN
Artists workshop, Indianapolis Community Foundation, Indianapolis, IN
- 2004 Curator, *Fresh*, Turman Gallery, Indiana State University, Terre Haute, IN
Selection panel, Efroymsen Contemporary Art Fellowship, Indianapolis, IN
- 2003 Lecture, "Looking at the Body", Contemporary Art Society, Indianapolis Museum of Art
Fine Print Program, Paris Review, New York, NY
- 2002 Lecture, "Collecting Contemporary Indiana Artists", Indianapolis Museum Art, Columbus, IN
- 2000 Artist Lecture, Indiana State University, Terre Haute, IN
- 1999 Panelist, Women and the Arts, Indianapolis Arts Center, Indianapolis, IN
- 1997 Artist Lecture, Iowa State University, Ames, Iowa
- 1995 Artist Lecture, Miami University, Miami, Ohio

- 1994 Panelist, "Criticism and the Arts", Indianapolis Art Center
 Panelist, "Censorship and the Arts", Older Americans Center, televised
- 1992 Site Visitor, General Operating Support, Indiana Arts Commission
- 1991 Panelist, Ohio Arts Council Individual Artists Fellowships in Crafts
- 1990 Artist Lecture, Indiana State University, Terre Haute, IN
- 1990 Panelist, "Censorship and the Arts", Indiana University
 Site Visitor, General Operating Support, Indiana Arts Commission
 Panelist, Artists in Education, Visiting Artists Programs, Indiana Arts Commission
- 1989 Panelist, "Arbiters of Taste: The Role of Politics in Art", IU Art Museum
- 1988 Juror, National Society of Arts and Letters Awards, Bloomington, IN

Books/Exhibit Catalogs (Selected)

- 2017 "A Shared Elegy (edited), Grunwald Gallery, Eskenazi Museum of Art, and Indiana University Press
 "Framing Beauty (edited), Grunwald Gallery and Indiana University Press, Bloomington, IN
 "[Re]Imagining Science" (edited), Indiana University Press, Bloomington, IN
- 2015 "The Miniature", Grunwald Gallery, Indiana University, Bloomington, IN
- 2014 "Geist und Form, Ten Painters from Berlin", Grunwald Gallery, Indiana University, Bloomington, IN
- 2013 "Imagining Science", Grunwald Gallery of Art, Indiana University, Bloomington, IN
 "Shift", Grunwald Gallery of Art, Indiana University, Bloomington, IN
 "Buzz Spector: Off the Shelf", Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2012 "Waveforms", Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2010 "Private Eyes", Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
- 2007 "Human Nature", School of Fine Arts Gallery, Indiana University
- 2003 « Le Verite du Sexe », Editions Marval, Paris, France (French, German editions)
 « Feminine Persuasion: Contemporary Women's Sexuality", Indiana University Press, Bloomington, IN
- 2002 "Sex and Humor: Selections from the Kinsey Institute", Indiana University Press, Bloomington, IN
- 2001 "Peek", Arena Editions, Santa Fe, New Mexico

Bibliography (Selected)

- 2016 "La Maladie", Philly Weekly, January
 Kidney Notes, Notes on the Intersection of Medicine and Technology, website
- 2015 Interview, WFIU Radio, "The Wunderkammer", November, 2015
- 2013 Interview, WFIU Radio, "Visualizing Disease", November
 "Half Light", essays by Anna Hill and Tom Rhea, (catalogue)
- 2012 Bloom Magazine, "A Home Where Art Lives", October/November, pp 107-113
- 2010 Teaching and Learning Magazine, Indiana University, Bloomington, IN
- 2009 Mention, Chicago Magazine, April, 2009
- 2007 Review, Brunei Times, April, 2007

- 2005 "Brunei Gets Taste of American Artworks", Borneo Bulletin, April, p 16
 "Individualism, Diversity, and Tradition", (catalogue) Art in Embassies Program
 New American Painting, No. 89, Open Studio Press
 Review, Centerstage, Chicago, July
 Review, Time Out, Chicago, July
- 2004 "Body of New Paintings", Nuvo, Indianapolis, October 13
- 2003 Student British Medical Journal
 "Mouth to Mouth", Spring issue
- 2001 Profile, Arts Indiana, Winter
- 2000 "Weird Science", (catalogue), City Gallery at Chastain
- 1999 "Matter, Mind, Spirit", (catalogue), National Museum of Women in the Arts
- 1995 Review, Indianapolis Star, Oct. 8
- 1994 "Critics Choice: Painting", (catalogue), Indianapolis Art Center, October
 Review, Nuvo, Indianapolis, October 12, p 17
 "In and Around the Body", (catalogue), Allegheny College, PA, March
- 1992 Review, Indianapolis Star, Dec. 15
 Review, Nuvo, Indianapolis, Dec. 20
 "Primarily Paint", (catalogue) Texas Fine Arts Assn., Austin, Texas, August
- 1991 Review, Dialogue, July/August, p14.
 Review, Indianapolis Star, May 12
 Previews, Indianapolis Museum of Art, May/June, p 7.
 Review, Arts Indiana, May, pp 34,35.
 "Dark Ages: Natural Phenomenon and the Poetics of Science", (catalogue), Indianapolis
 Museum of Art, Indianapolis, IN, March
- 1990 "Under Intense Scrutiny" (catalogue), Turman Gallery, Indiana State University, Terre Haute,
 IN, November, 1990.
 Portfolio Section, American Craft Magazine, April/May, pp 66, 67.
 Review, Dialogue, Jan./Feb., p 45.
- 1989 Artist Fellowships (catalogue), Indiana Arts Commission
- 1988 "Young Americans 1988" (catalogue), American Craft Museum, May
 Review, Indianapolis New Times, Indianapolis, IN, Feb.

Collections (Selected Public)

Mütter Museum, College of Physicians, Philadelphia, PA
 Cincinnati Children's Hospital Medical Center, Cincinnati, OH
 Radisson Hotels
 Robert Shiffler Collection, Greenville, OH
 The Kinsey Institute, Bloomington, IN
 Indiana University Art Museum, Bloomington, IN
 South Bend Museum of Art, South Bend, IN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Hilton Hotels
 Sheraton Hotels

Wabash College, Crawfordsville, IN
Indiana State Museum
Indianapolis Museum of Art
DePauw University

Private Collections available upon request.

Professional Affiliations

American College and University Museums and Galleries
American Association of Museums
College Art Association
Center for Book Arts, New York
College Book Arts Association